

Clarinet in B $\flat$ -
Trumpet in B $\flat$

The Battle Hymn of the Republic

Let's play outside on Memorial Day!

Since area Memorial Day observations are closed due to the pandemic, you are invited to play the Battle Hymn of the Republic outside your home on Memorial Day. Music is provided by the Chamber Ensemble of First United Methodist Church of Lockport, IL

Play melody (the first three lines) if there is only one instrument in your household.
If 2 or more instruments are in the same household, select various parts to play together
OR all play the melody.

PLEASE NOTE: Social Distancing for wind instruments is different from the normal 6 feet. Wind players send particles much farther than six feet. At the moment the farthest distance is still under study. Some experts believe that wind instruments can send particles 25 feet through the air. Therefore, in the spirit of Christian love for neighbor, please be sure you are 25 away from anyone not in your household.

Be kind to your neighbors and keep a farther safe distance
while we honor the men and women who lost their lives in military service to our country.

Marziale $\text{♩} = 88$

USA Campmeeting tune, 19th cent.

Melody

5

10

alto - harmony part that can be played with melody on another instrument

5

10

tenor - harmony part to be played with another instrument on melody

5

Refrain

10

This musical score is for the Tenor Harmony part of 'The Battle Hymn of the Republic'. It is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some dotted rhythms. The score is divided into three systems. The first system contains measures 1 through 4. The second system, starting at measure 5, contains measures 5 through 8 and includes the 'Refrain' section. The third system, starting at measure 10, contains measures 10 through 13. The piece concludes with a double bar line at the end of measure 13.

bass - harmony part to be played with another instrument on melody

5

Refrain

10

This musical score is for the Bass Harmony part of 'The Battle Hymn of the Republic'. It is written on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes, with some dotted rhythms. The score is divided into three systems. The first system contains measures 1 through 4. The second system, starting at measure 5, contains measures 5 through 8 and includes the 'Refrain' section. The third system, starting at measure 10, contains measures 10 through 13. The piece concludes with a double bar line at the end of measure 13.